

SARAH TRUELOVE Director

After a decade away from the Rotherfield Players, we welcome Sarah back to the Director's chair. Sarah has an impressive palmares with the Players, the last of which was the hysterical comedy 'Noises Off'. This play is currently doing the rounds in London and the provinces and has a remarkable set dominated by a set of stairs and landing. Who could forget the 'Little Shop of Horrors' however. It was a master class in staging with a rotating shop and incredible puppetry!! Most definitely the boldest production that the Players have ever done!!



VICTORIA FIELD Choreographer

Beauty and the Beastwhat a joy!!



We have a dozen wonderful musical numbers lined up for you tonight. The styles range from classic 1920s Busby Berkeley (oh, if only we had a swimming pool), through the crooning dreamy 1950s, a naughty mambo from 2001 (after all, a little bit o' Rita's all you need) and right up to date dance, dance, dancing the night away with Barbie!

Our fantastic cast have worked hard and had lots of fun mastering the steps and it's been great to see them performing with increasing confidence and huge smiles. 'Toe heel step tap stamp' holds no fears for my honed team now... Last year's challenge was to coordinate all four of Daisy the Cow's legs - a first for me and a triumph for her. This year we have several large pieces of furniture strutting their stuff on our modest stage what could possibly go wrong?

So... let's cue the drums and take to the floor, that's what the floor's for! It's time to dance!!

CAST



MARK ROSIER
Ma



AILSA CLARK
Capucine



DARREN THOMAS
Prince and Beast



GEORGIE DOLDING
Beauty



ANGELA BAROLSKY
Jacques



BARBARA WINTER
Felix



ELLIE HARDY
Bed Warmer



EMMA PITHER
Chest of Drawers



HELEN BARNABY
Aimee



KATE ORGAN
Babybelle



KATE ISHOM
Jardiniere



ADE MORRIS
Talking Clock



MOLLY DOLDING
Lamp



SCOTT BOORMAN
First page/Rug



SIMON
BRODERICK WARD
Second page



VICTORIA FIELD
Remy



DAVID CLOSE
Chorus

HATTY PHILIPS Musical Director

It has been a real privilege to have worked as Musical Director with such an amazing cast. I can't take all the credit for the choice of music - we got a great head start from Barry Shyvers who suggested a few numbers. The remainder has been a joint effort, with many ideas batted to and fro before we settled on a diverse range of songs. Thanks must go to Victoria our choreographer, for tweaking many of the words and of course, coming up with brilliant moves to bring the songs to life.



As a stage performer, I've been a regular in Crowborough Players' pantos and plays, was Madame Armfelt in a production of Sondheim's 'A Little Night Music' in London in 2022 (a marvellous role as I got pushed around everywhere in a wheelchair, though not so fun when my long dress got caught in the wheels at the dress rehearsal and I was almost catapulted across the stage), and have also performed in two shows with LAMPS as well as being MD for their brilliant production of 'Young Frankenstein' last October. However, my career defining mooove as 'Daisy the Cow' last year has now really paid off, as I have been allowed to perform in this production as the wicked witch, Malabelle.

ROBERT CHESTERTON Chairman

Many people would think Pantomime a trivial entertainment. In a village I think it is very important. For many children it is their first experience of live theatre. We have to make sure that it is a good experience and children are eager for more.



For us it is a nightmare! We like to think that our pantomimes are good entertainment and we have to maintain the standard.

We now have a good company. We get on well. However hard we have to work in rehearsals we have a good time. We hope you enjoy it as much!

PRODUCTION TEAM

Director:
Assistant Director:
Musical Director:
Choreography:
Producer:

SARAH TRUELOVE
ROBERT CHESTERTON
HATTY PHILIPS
VICTORIA FIELD
JAMES GALLIFANT

BACKSTAGE & PRODUCTION CREW

Stage Manager:
Lighting:
Sound:
Costumes:

Prompt:
Set Construction and Painting:

Properties:
Stage Crew:

Box Office:
Front of House:
Photography:
Artwork:
Marketing:

Transport by Kennedy Brothers of Rotherfield

OUR NEXT PRODUCTION...

PACK OF LIES by Hugh Whitemore

16-18 May 2024

In 1961, Peter and Helen Kroger, two Americans living in a London suburb, were convicted of spying for the Russians and sentenced to 20 years imprisonment. Hugh Whitemore has written a powerful fictional account of the events leading up to their arrest with the action centred on the totally unsuspecting Jackson household who had become firm friends of the Krogers. In the nightmare months that follow, the Jackson's happy life is shattered as the truth about their much loved friends is gradually revealed to them. Barbara reaches breaking point with the agonizing realisation that the Krogers have betrayed her and she, in turn, has betrayed the Krogers.

12th Feb - Read Through · 16 & 19 Feb - Auditions



Beauty AND THE BEAST

25-28 JANUARY
2024

£2 Rotherfield Village Hall